# **GOBIERNO DE EXTREMADURA**

Consejería de Educación y Cultura

Dirección General de Formación Profesional y Universidad Grado Superior: INGLÉS- Parte Específica

# PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR.

Orden de 20 de abril de 2015, (DOE. 24 de abril) Fecha: 10 de junio de 2015

DATOS DEL ASPIRANTE	CALIFICACIÓN
Apellidos:	
Nombre: DNI:	
I.E.S. de inscripción:	
I.E.S. de realización:	
	Dos decimales

## Instrucciones:

Mantenga su DNI en lugar visible durante la realización del ejercicio.

Grape todas las hojas de respuestas que correspondan a esta prueba junto a esta hoja u hojas de examen.

Lea detenidamente los enunciados de los ejercicios antes de comenzar su resolución. Duración 85 minutos.

## **EJERCICIO DE INGLÉS** (parte específica)

## The Decline of "Once upon a time...."

Once upon a time, parents read bedtime stories to their children... But now it seems that the fairy tale is over. According to a poll of mums and dads with under-sevens, 36 per cent of parents never pick up a book with their little ones. Of those who do read with their kids, just 21 per cent make time for a story before bed every night. The study also showed that nearly half of the kids would rather watch TV or play with toys or computer games.

In light of the findings, Littlewoods.com, a British online retailer behind the study, has teamed up with 31-year-old British pop star Natasha Hamilton to get youngsters back into reading. Littlewoods and Natasha have just launched a bedtime story competition for children under seven to draw pictures and create their own tale. The winning entry will be turned into an audio book, narrated by Natasha. The pop star said: "As a mum of three, I know how enjoyable bedtime stories are for my kids. I'm really excited about seeing all the different story ideas. I can't wait to see what the kids come up with. Choosing a winner will not be easy".

Experts say that one of the key ways of helping children to learn to read and write well is to give them a love of books. However, some parents blame a lack of time for not reading with their children, while others say they are just too stressed, or that their kids are simply not interested. Surprisingly enough, the vast majority of parents were told bedtime stories regularly when they were little.

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#### **QUESTIONS**

- I. Are the following statements TRUE or FALSE? Copy the evidence from the text. No marks are given for only TRUE or FALSE. (Puntuación máxima: 2 puntos)
  - a) A little over a third of parents who took part in the study never read a story to their children.
  - b) Most of the mums and dads who participated in the study had bedtime stories read to them when they were kids.
- 2. In your own words and based on the ideas in the text, answer the following questions. Do not copy from the text. (Puntuación máxima: 2 puntos)
  - a) How is Natasha Hamilton collaborating with Littlewoods.com in order to get young people to read again?
  - b) Give two reasons why parents fail to read stories to their kids.
- 3. Find the words in the text that mean: (Puntuación máxima: I punto)
  - a) almost (paragraph 1)
  - b) joined forces (paragraph 2)
  - c) produce (paragraph 2)
  - d) main (paragraph 3)
- **4.-Grammatical transformation.** (Puntuación máxima: 2 puntos)
  - a) Change the sentence into Reported Speech:

The pop star said: "As a mum of three, I know how enjoyable bedtime stories are for my kids".

b) Change the sentence into the passive:

Littlewoods and Natasha have just launched a bedtime story competition for children.

c) Complete with the correct form of the verbs in brackets to make a  $2^{nd}$  Conditional

#### Clause:

If parents ......(have)more time , they ......(read) more books to their children.

- d) Join the sentences with a relative pronoun:
- H.G. Wells wrote The War of the World. He was born in 1866.
- 5. Write about 100 to 150 words on one of the following topics. (Puntuación máxima: 3 puntos)
  - a) What kind of books do you like to read? Explain why you like them.
  - b) Advantages and disadvantages of E-books.

#### Criterios de calificación:

El alumno debe responder en INGLÉS a las cinco cuestiones que se plantean.

Cuestiones I y 2: 2 puntos cada cuestión (Ipunto cada frase)

Cuestión 3: I punto (0'25 cada palabra)

Cuestión 4: 2 puntos (0'5 cada frase)

Cuestión 5: 3 puntos máximo.